



**AUDITION INFORMATION  
FOR THE 2020 APPLE BLOSSOM MUSICAL**

**AUDITIONS**

**Wednesday, JANUARY 8 @ 6PM**  
**at the Wenatchee High School Auditorium**  
1101 Millerdale Avenue, Wenatchee  
(enter at the doors left of the auditorium)

**Thursday, JANUARY 9 @ 6PM**  
**at the Numerica Performing Arts Center**  
123 N Wenatchee Ave., Wenatchee  
(check-in at lower lobby)

**CALL-BACK AUDITIONS (by invitation)**  
**Friday, January 10 @ 7PM**  
**at the Numerica Performing Arts Center**

**Plan on attending  
both days!**

**Auditions open to ages 15+ only  
(no children roles available)**

Go to [www.numericapac.org](http://www.numericapac.org) or [www.mtow.org](http://www.mtow.org)

for audition materials & information!!!

**OR go to the NumericaPAC Box Office to pick up the full Audition Packet!**

# MAMMA MIA!

## Important Dates:

Wednesday-Friday, January 8-10

Sunday, January 12 @ 4PM

Monday, January 13, 2019

Saturday, February 8

Friday, March 6<sup>th</sup>

Saturday, March 21<sup>st</sup>

Monday-Friday, March 30-April 3

Saturday, April 18

Saturday-Sunday, April 25-26

Monday & Tuesday, April 27-28

**WEDNESDAY - SATURDAY, APRIL 29 – MAY 2**

Saturday, May 2

**SUNDAY, MAY 3**

**WEDNESDAY - SATURDAY, MAY 6-9**

Saturday, May 9

**SUNDAY, MAY 10**

Sunday, May 10

Monday, May 11

## OPEN AUDITIONS

MTW Annual Meeting PROMO

Rehearsals Begin! (1<sup>st</sup> read-thru)

Apple Blossom Pageant PROMO

Mobile Meals Concert PROMO?

Miss East Cascades Pageant PROMO?

SPRING BREAK (there may be rehearsal!)

Move to the PAC

Tech Weekend

Final Dress Rehearsal

**7:30 PERFORMANCE**

Apple Blossom Parade

**4:00 MATINEE PERFORMANCE**

**7:30 PERFORMANCE**

keep open for possible matinee

**4:00 MATINEE PERFORMANCE**

Strike / Cast Party

Strike

## Production Staff:

Director

Paul & Kelly Atwood

Music Director

Marilyn Everhart

Orchestra Director

Matt Lodge

Producer

Jill Sheets (MTW) & NumericaPAC

Choreographer

Melissa Miller-Port (Fabulous Feet Dance Studio)

Assistant Director

Jenny Vannier

Costume Design

Vicki Michael (chair)

Props

Barbara Visser & Jill Sheets

Set, Light & Sound Design

Mike Locke

Set Construction

TBA

Stage Manager

Michelle Littler

Numerica PAC Staff:

Alex Haley (Program Manager), Mike Locke (Operations Manager),

Zach Missal (Office Manager), Madelyne Degman, Zach Missal,

Kylee Boggs (Technicians), Althea Castro (Graphic Designer),

Maribeth Brisky (Marketing Assistant)

## Ticket Info:

Tickets will be available to MTW members on December 9<sup>th</sup> & the general public starting December 23<sup>rd</sup>.

Tickets may be purchased at the Numerica Performing Arts Center Box Office or

online at [www.numericapac.org](http://www.numericapac.org) , 509-663-ARTS NUMERICA PAC BOX OFFICE.



Stanley Civic Center  
123 N Wenatchee Avenue  
Wenatchee, WA 98801

# AUDITION INFORMATION FOR THE 2020 APPLE BLOSSOM MUSICAL MAMMA MIA

## **WELCOME TO MUSIC THEATRE OF WENATCHEE AUDITIONS!**

This year MTW is honored to produce our 59<sup>th</sup> Apple Blossom Musical, *MAMMA MIA* in partnership with the Numerica Performing Arts Center, and excited to begin this magical journey with open auditions! Auditions make everyone—newcomers and “old pros” alike—nervous. We will try to make the process go as smoothly as possible. After reading this information, if you have any questions prior to audition dates, please check NumericaPAC or MTW’s website, [www.numericapac.org](http://www.numericapac.org) or [www.mtow.org](http://www.mtow.org), to see if the information you need is posted there. All audition materials are available to download on the NumericaPac website! If you still have questions about the audition process, contact Jill Sheets (producer) via email at [jillcsheets@gmail.com](mailto:jillcsheets@gmail.com), or by cell @ 509-885-0352. Once at auditions, feel free to ask someone with a *MAMMA MIA* name tag to help you. If they don’t know the answer, they will find out for you! *AGAIN, WELCOME & THANK YOU FOR SHARING YOUR TALENTS!!!*

*AND ABOVE ALL, TRY TO RELAX AND HAVE FUN! BREAK A LEG!*

## **MAMMA MIA PERFORMANCE DATES**

### **Apple Blossom 2020**

WEDNESDAY - SATURDAY, **APRIL 29 – MAY 2 @ 7:30 & SUNDAY, MAY 3 @ 4:00**

WEDNESDAY - SATURDAY, **MAY 6-9 @ 7:30 & SUNDAY, MAY 10 @ 4:00**

at the Numerica Performing Arts Center 123 N Wenatchee Ave., Wenatchee

**\*AUDITIONS** Plan on attending both days!

**WEDNESDAY, JANUARY 8 @ 6PM** at Wenatchee High School Auditorium

**THURSDAY, JANUARY 9 @ 6PM** at the Numerica Performing Arts Center

CALL-BACK AUDITIONS (by invitation only)

**FRIDAY, JANUARY 10 @ 7PM** at the Numerica Performing Arts Center

If you have to miss or are unable to attend all of the scheduled audition or call-backs dates, please tell us ASAP!

**\*All dance abilities are encouraged to audition! There are parts available for all!**

**\*Everyone (dancers included) must sing at auditions!**

**\*AGE REQUIREMENTS: AUDITIONS ARE OPEN TO ANYONE AGED 15+**

There will be roughly 40+ total cast members chosen for this production.

Children Roles: There are no childrens roles in Mamma Mia!

Depending on auditions, we may have older/adult cast members portraying the leading roles!

**\*WHAT TO WEAR** Both men and women should wear clothing that is EASY TO MOVE IN. Clothing that lets us see your body move is helpful. If you are interested in a featured dancer role, please wear form fitting clothes. Please, NO bulky sweatshirts or sweatpants, pencil skirts or miniskirts. Shoes must be worn for all auditions. Jazz shoes, dance sneakers, low heeled lace-up boots, character shoes, or any soft soled lace up shoe are all appropriate footwear choices.

## **WHAT TO DO WHEN YOU ARRIVE AT AUDITIONS**

Go to the *Audition Registration Table* when you arrive at the audition site. There you will receive the necessary forms (if you haven't already filled them out) and receive information about available roles. You will turn in completed forms at the check-in table and be issued an audition number and you may have your picture taken. Please remember to return your audition number when your audition is complete. We welcome theatrical resumes and a headshot or current photo, but these are not a requirement for auditioning.

## **FORMS NEEDED**

IT IS STRONGLY RECOMMENDED THAT YOU OBTAIN AND FILL OUT ALL FORMS FOR AUDITIONS PRIOR TO COMING TO AUDITIONS. All forms must be completed and handed in at the *Audition Registration Table* prior to receiving your audition number. Blank forms will also be available at the check in table. If you are a minor, a parent or guardian must sign your audition form and complete the PARENTAL INFORMATION & CONSENT FORM. You can find required forms at [www.numericapac.org](http://www.numericapac.org) or [www.mtow.org](http://www.mtow.org). We will also be taking digital pictures of all auditionees.

## **ROLES YOU AUDITION FOR**

On the audition form, there is a section to indicate all roles for which you would like to be considered. **Because of the ensemble nature of the show, the MAMMA MIA team would like to encourage auditionees to make themselves available for any and all roles.** This is an open audition where all roles must be cast. There will be 40+ total cast members chosen for this production. If you honestly feel that being cast in *any* role is desirable, please check the appropriate box on the audition form. If you are only willing to accept certain roles, please list those clearly. (Likewise, if there are any restrictions on your acceptance of a role, such as you will only accept a role if your spouse, child or friend is offered a role, list that as well but keep in mind, you will not be offered a part if that other person is not cast.) It is absolutely critical to the audition and casting process that you be honest about what roles you will and will not accept. If you list that you'll accept any role, we expect you to accept any role, even if it's not the most desirable role to you. It severely compromises our casting process to have someone change his or her mind when we make the casting calls - or worse yet – later on. **This show relies heavily on its talented ensemble, where the smaller roles not only shine, but are instrumental in telling the story!** FOR MORE CHARACTER INFORMATION, visit [www.numericapac.org](http://www.numericapac.org) or [www.mtow.org](http://www.mtow.org) for the audition music packet!

## **REMINDERS**

**All auditions will be closed.** (Sorry parents, you may not watch auditions!) You are auditioning every moment of the evening. In addition to discovering whether your talents are a fit for our production, we will watch for positive attitudes, your ability to follow directions, and your willingness to try new things. These are all qualities and traits we desire in the performers chosen for this production. All of these elements will be strongly considered in making our casting decisions.

If you have to miss or are unable to attend all of the scheduled audition or call-backs dates, please tell us ASAP!

## **RESOURCE RECORDING**

FOR VIDEO CLIPS & SOUNDTRACK, GO TO YOUTUBE.COM !!

## **DANCING**

Everyone will be taught a simple dance routine from the choreographer for your dance audition. Once you learn the steps, you will perform in a small group. Everyone must wear comfortable clothes and shoes that you can dance/move in. . . no sandals or flip flops. For those of you who *think* they can't dance, there are plenty of roles in this show that do not require dancing! Advanced Dancers may be asked to come to a dancing call-back. Please let the choreographer know if you have any special skills and/or tricks! All auditionees will be asked to learn a choreographed sequence which will consist of basic steps with more advanced options. There will be a short tap sequence. You will perform the dance in smaller groups after you have been taught the dance.

## **SINGING**

For your initial audition, there are 4 simple musical selections you may choose from, 2 for female roles, & 2 for male (see [www.numericapac.org](http://www.numericapac.org) or [www.mtow.org](http://www.mtow.org) for audition music). Each auditionee should prepare one of the designated songs prior to auditions (but we will also review the songs as a group in case you are unfamiliar with the music). You will be auditioning with small groups where you will be asked to sing individually. You will choose one selection to perform at your audition, but you may be asked to sing all three. It is highly recommended for your song to be memorized, but not required. You should perform the song(s) as the character for which you are auditioning. Multiple characters will be auditioning with the same song. The vocal piece you choose depends upon the role or roles for which you wish to audition. If you are auditioning for more than one role, choose the vocal selection that best showcases your voice and be sure to indicate all roles you are interested in on your audition form. You are not required to memorize your reading or song, however, ACTING the songs is just as important as singing the notes. Understanding the lyrics will help you bring a depth of character and feeling to your song and reading.

## **READINGS**

If needed, there will be various line readings from the script. You may or may not be asked to read parts from the show and all will be determined by the director based on what their needs are. Everybody may not get the chance to read, especially if you are auditioning for the ensemble! There is a mix of accents in the show. If you are comfortable with accents and can do one without it distracting you from your reading and characterization, then go for it! If doing an accent in your reading is going to derail you from focusing on the scene, PLEASE don't worry about it. You will not be judged on your accent abilities!

## **CALL-BACKS**

If you are needed to be seen again for a specific part, more singing, dancing or scene readings, you will be invited to come to call-backs. Not all roles will have a call back and not all roles will have scene readings. **If you are not asked to return for call-backs, that does not mean you are not cast in the show!** Callbacks are where the team needs to figure out where people best fit, when they haven't seen enough or need to see something different. You may be asked to do the same pieces you learned during your original audition OR you may be taught entirely new pieces. Come with an open mind, and consider this an opportunity to play whatever role you are called back for (even if just for that night). If you don't get a call back, that does not mean that you will not be cast! **You will be personally notified of a call-back at your vocal audition, or by phone or email...make sure all personal contact information is accurate!**

## **REHEARSAL**

**Commitment:** Rehearsals are Monday, Tuesday, Wednesday, & Thursday evenings, normally 7:00-9:30 (but can occasionally start early & run late, especially closer to opening, 6:30—11:00 PM), and there may be Saturday or Sunday dance rehearsals if needed. Regular rehearsals begin Monday, January 7<sup>th</sup> (1<sup>st</sup> read thru). ***All members of the cast must be available for the orchestra, technical, and dress rehearsals, as well as all performance dates (4/29-5/3 and 5/6-10).*** We may also ask that you be available for promotional appearances (dates to be determined), costume fittings & work parties.

**LIST ALL CONFLICTS!** (Your availability for all rehearsal dates will be assumed and expected unless you list the date as a conflict.) Unexcused or excessive absences may result in your dismissal from the cast.

**We will do our best to work around & accommodate all conflicts!**

## **CASTING**

**You will be personally notified by phone or email regarding any casting offers on Sunday, January 12.** The final cast list will be posted, once all auditionees have been notified (by email). Cast list will be posted on our websites [www.mtow.org](http://www.mtow.org) & [www.numericapac.org](http://www.numericapac.org), on the MTW Facebook page (Music Theatre of Wenatchee), and at the Riverside Playhouse & NumericaPAC Box Office.

## **COSTUME**

Cast members may be required to purchase dance shoes (as specified by the costumer), as well as accessories (tights/t-shirts/socks/shapewear/etc).



## **FAQ about casting:**

### **Does everyone who auditions get a part of some kind?**

Not everyone who auditions will end up with an on stage, performing role, but you can still be involved! If you are not cast (and even if you don't audition!) there are still plenty of opportunities to be a part of the production! Contact us for more information on backstage and other behind-the-scenes roles.

### **Who makes these casting decisions?**

The team members that may watch the auditions are the Director, Music Director, Producer, Choreographer, Assistant Director and MTW and Numerica PAC board &/or staff. This team may change based on the wishes of the director. The Director & Music Director make the casting decisions together with input from assistants. In the event of differences of opinion, the director has final say about casting decisions.

### **What factors go into casting?**

So many things are considered by the casting team: In addition to skill and talent, we have to consider look, fit, attitude, availability, the way other roles are being cast, professionalism, limitations as noted by the auditionee (including conflicts) and many other subjective factors. A decision to not cast you doesn't mean you aren't talented. In fact, many casting decisions come down to some factor other than talent – if more than one person has the “right stuff” for the role then there has to be a decision made based on other criteria. Remember that you are auditioning from the moment you walk in the door. A smile and a positive attitude go a long way. Music Theatre of Wenatchee is an equal opportunity volunteer organization and as such does not discriminate during auditions. Some roles are written or better suited for specific physical characteristics (age, race, size, level of mobility, etc.) and as such these characteristics may be a part of the casting decision. We do everything we can to be completely open and fair. We always look forward to seeing and welcoming new talent! Auditions for every role are always open. There is NO pre-casting. **\*Character age does not represent an actors age...**  
**Depending on auditions, we may have older/adult cast members portraying the leading roles!**

### **Thoughts about being cast OR not being cast:**

Casting a show is always an extremely difficult process and artistic teams agonize over these decisions, knowing that not everyone can be cast and that feelings will inevitably be hurt. There are always many more people who audition than there is room for in any production. We hope you understand that not being cast is rarely a reflection on your skill or abilities, nor is it a reflection on the team not giving you a fair shot. There are also many variables beyond your control that go into the casting process; you may give the audition of your life, and the artistic team may thoroughly recognize how talented you are – but it still might not be the “fit” they have in mind for a given character or for the show in general. The idea of “fitting” or “not fitting” is a hard one to comprehend – especially when you are disappointed. We hope these thoughts will help you leave auditions knowing that the decisions of the artistic team rarely reflect upon your talent or abilities, and usually reflect instead upon fitting actors to their vision, given the specific pool of auditionees. In many cases, MTW could cast a show three times over with the abundance of talent that arrives at auditions. If you are not cast this time, please know that your talent will have been seen, recognized, and given fair consideration. Please don't be hard on yourself. Just know that you didn't fit this time, and come out again to audition next time! **We applaud your courage in putting yourself forward, and hope you leave proud of having accomplished a remarkable feat – opening up your heart onstage, and giving us the opportunity to consider you for our show. What a gift! Thank you for sharing your talents!**